



Distinguished Service in the Field of Arts and Culture

Torino, August 2006

PRESS COMMUNICATION

REDISCOVER ARABIAN NIGHTS AT THE ACCORSI MUSEUM

In September, the 23rd, the new educational season will open at the Accorsi Museum, proposing to reflect about the meeting between different cultures.

Accorsi Museum, Educational Department, September 2006 - June 2007

The cultural season 2006/2007 will open at the Accorsi Museum on the 23rd of September at 4 p.m.: the actress Stefania Rosso will read a selection of stories from *Arabian Nights*, the most famous and important book of the Arabian culture.

Subject of the educational season will be the meeting between different cultures, and the art objects of the Museum will represent interesting links to several foreign cultures.

"The Accorsi Museum is deeply linked to Turin and to the important role of this city in the XVIII century, but it also represents, with its Art works, different countries: we can find, close to each other, Chinese and German porcelain, Piedmont and French furniture, European and Oriental carpets, ivory, ebony and motherpearl; the rooms show Pietro Accorsi's taste, the taste of a man of the XX Century; the organization of the museum opens a door on the future and the permanent collection receives several visitors every day. Languages, ideas, interpretations, make the complex structure of the museum, the real value of which is really its variety", tells Silvia Varetto, responsible for the Educational Department.

Arabian Nights is the perfect subject for this reflection about different countries, because it's the result of the meeting of different cultures itself: not long ago, scholars discovered that the book is for a big part born from the idea of the French Antoine Galland, influenced by the interest about Oriental taste, very popular in the noble french houses during the XVIII century, brought by Louis XIV all over Europe.

The event will be part of the **European Heritage Days** (23rd-24th September 2006), organized by the Ministry for the Cultural Activities: the subject of this year is "A culture arrived from abroad".

All year long, after the event of the 23rd of September, the Educational Department will propose workshops for schools, families, adults and strangers, discovering chinese objects and *chinoiseries* in the Museum of Decorative Arts, or using the art works to compare different experiences of life of everyday with adult foreign people.

At the Accorsi Museum it is also possible to touch. The tactile tour created in 2002 to let blind people to visit the permanent collection it's now a workshop for schools and groups too. Discovering model furniture realized by the Scuole Tecniche San Carlo and art works lent by generous collectors it's possible to analyse styles and techniques and to compare ancient objects with the ones of nowadays.

"Also in 2007 the Pietro Accorsi Museum becomes meeting point for cultures that come from different countries and people. The passion of the XVIII century for Oriental Culture will be the theme to link all them together", tell Giulio Ometto, President of the Museum.

Press information: 011.817.08.12/comunicazione@fondazioneaccorsi.it

Entrance to the opening event (Saturday 23rd September 2006, 16.00 h): free. Bookings: 011.815.07.70, from Tuesday to Friday from 9.00 to 17.00 Snack offered by <i>Nutella Snack&Drink</i>

EDUCATIONAL DEPARTMENT: Activities from September 2006 to June 2007

- Workshops for schools
- Groups tours, also in cooperation with other Piedmont Institutions
- Workshops for kids and parents *Il Sabato al Museo con merenda!*, with snack offered by *Nutella Snack&Drink*
- Permanent tactile tour open to everybody
- Classes for teachers (march 2007)

Information: 011.815.07.70, Tuesday - Friday from 9.00 to 17.00.

Every Friday, from 15.00h to 17.00h, it's available *The Teacher Hour*: one of the member of the educational service can give teachers every information about the Educational Department activities at the Accorsi Museum.

STEFANIA ROSSO BIOGRAPHY

Stefania Rosso is born in Turin on the 28th of april 1974.

After attending the Sperimental Center of Dramatic Art, she works in theatre and cinema.

We can remember for example the theatral co-production of "La casetta della Pimpa", show with the original voices of the cartoon, realized with the Liberipensatori Paul VALERY Association (2006), and for the cinema the partecipation to "Danza la coscienza", by L. Bronzi (2005).

She teaches Theatral Education at the Istituto Sociale of Turin and Drama at the Piccolo Teatro Comico of Turin, at the ASL 1 of Turin, at the Gypsi Academy of Turin, and at the Reale Mutua Assicurazioni of Turin.

Translation: Emilia Ferri